**The Last Flight of Petr Ginz**

The Last Flight of Petr Ginz is a documentary. Directors of the film are Sandra Dickson, who is also the writer, and Churchill Roberts. The film is about a Jewish boy and his life in a Jewish ghetto and concentration camp. Petr had written five novels and penned a diary about the Nazzi occupation of Prague. He had also produced 170 drawings and paintings, edited an underground magazine in the Jewish ghetto, written numerous short stories and had walked to the gas chamber at Auschwitz. In his novel, an allegory about Hitler, Petr wrote and illustrated the story of a giant robotic creature that is used by the government to terrorise people. He ends the book with the warning: „Is it not possible that a new monster may appear on the surface of this earth, worse than this one-a monster that...will torture mankind in terrible manner.“ This unconvrntional documentary portrait revels his journey from child to young adult, from innocence to the painful awareness of inhumanity, from gifted artist and writer to prodigy. The main characters are Petr and his sister. Although Petr's life ended at Auschwitz, it is not a story of tragedy but a celebration-a testament to how a boy's wonder and creative expression represent the best of what makes us human. This story really moved me and I liked the film a lot. I also liked the way how they showed his life.

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